

# Gateway

University of Nebraska at Omaha  
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Friday  
October 20, 1972

## McGovern Teach-In At UNO

The University of Nebraska at Omaha Young Democrats club will sponsor a McGovern "teach-in" next Wednesday, Oct. 25 from 10:30 a.m. until 3 o'clock p.m. on the South Mall behind the Milo Bail Student Center on campus.

The purpose of the teach-in will be to acquaint the students, faculty, staff and interested people from the community with the stands of Democratic presidential candidate George McGovern and the issues of the 1972 presidential campaign.

Featured will be talks by students, faculty members, and McGovern campaign workers, including the wife of a Vietnam prisoner of war.

Other speakers will be announced later, prior to the day-long event. Everyone interested in this year's elections is urged to attend.

In the event of inclement weather, the program will be moved to the second floor ballroom, MBSC.

## Regent Candidates Clash At UNO

Kermit Hansen, incumbent Regent, spoke Tuesday to students and faculty, a day after his opponent, Clifton Batchelder, spoke.

Hansen urged his audience to vote "positively" again in the coming election, and feels he's a sharp contrast to his opponent. Hansen said his approach to the problems of the university are positive and that he is a friend of higher education.

Hansen responded to remarks made the day before by Batchelder, saying that, in addition to preparing for a career, students should be heard concerning the operation of the University of Nebraska system. "A free search for truth involves the vigorous exercise of the First Amendment," he said.

Hansen said he was opposed to Batchelder's ideas about restructuring the university system. "The advantages of the system concept already have been demonstrated. From an efficiency and economy standpoint, it is far better than having three entities vying for attention and legislative favors."

Hansen said there was a new stress on scholastic excellence throughout the university system with a goal of moving the Lincoln campus to the top of the Big Eight "at least by 1980."

Hansen favors using the Elmwood Park ravine for a joint city-university parking lot.



Hansen . . . "free search for truth."

Batchelder . . . greater controls on "ambitious administrators."

## SPO Events This Week

This Friday's movies are *Brewster McCloud* and *Little Murders*. There will be a slight change in the showing place this week. Tonight's movies will be shown in the MBSC ballroom at 7:30 instead of the Library Conference Center.

The foreign films aren't doing very well this year. That's probably because there aren't very many intellectuals on this campus. Of course we all knew that anyway, but if you want people to think you're an

intellectual you can begin by going to this Sunday's foreign film *WILD STRAWBERRIES* by Bergman, a fine Swedish director. The foreign films are shown every Sunday at 7:30 in the Library Conference Center. See you pseudo-intellectuals there.

In order to provide equal time for both sides of the issue, SPO is bringing Julian Bond to campus Friday, Oct. 27, at 1:30 in the MBSC Ballroom. Bond will give his view of "The New Politics — Myth or Reality." As you will

remember Kilpatrick, A known Conservative, also spoke on the New Politics. To hear the Straight 'scoop go to the Ballroom Friday, Oct. 27, 1972. At 1:30p.m. Monday, Oct. 23, 1972 Frank Forbes will be the dine-in guest at 12:00 noon in the New Cafeteria. Frank Forbes is the new Ombudsman at UNO. If you have a problem and don't know where to go try the New Cafeteria at noon on Monday. This event is being sponsored by The Student Activities Office.

Clifton Batchelder, a former state senator, spoke to students, faculty, and other interested parties on Monday and presented his views as a candidate for the Board of Regents.

Batchelder called for greater controls to be exercised by the Regents over university policy and operations. He said the administration has arrogantly disregarded the legislature. "It's concerned only with building and building, padding the budget and shifting it around in a way there is always a crisis."

Batchelder said "for too long, selfish businessmen and ambitious administrators have turned the university to their own uses. They have forgotten what the basic reason is for an educational institution — it is education. Not to strengthen the economy, keep our architect and contractors going — not an ambitious social club for the Regents."

Batchelder opposed the merger of UNO and Devaneyland, calling for a restructuring that would allow "the ultimate autonomy for the Omaha, Lincoln and Medical School campuses. It would adhere to the principle of breaking an organization to its necessary working parts."

Batchelder said his opponent, Kermit Hansen, was using "smear tactics" against him by calling him "anti-education and negative."

Batchelder feels "the university is intended basically to help people earn a living" and shouldn't have a broader commitment than that.

## UNO Writer's Workshop

### To Host Open House

The UNO-Community Writer's Workshop will mark the midpoint of its first session with two special events to be held Monday, October 23 on the UNO campus.

The first of these will be an Open House held in the Workshop, located in Annex 21, 123 So. Elmwood Road, from three until six p.m. Open to the public, the Open House will offer Omahans an opportunity to visit the workshop and meet its members and staff. Paul Engle, Director, International Writer's Program, University of Iowa, and founder of the workshop concept in this area, will be present to comment on the program.

The project is designed to give writers and potential writers from the surrounding community, as well as university students, a gathering place and sounding board for ideas. The Workshop gives writers an opportunity to develop and polish their craft, offer and receive new ideas and techniques through discussion, and receive professional and peer criticism of their work.

Culminating the day's activities will be a lecture, "The Creative Mind" given by Mr. Engle in the Milo Bail Student Center Ballroom at 8 p.m. The public is invited to attend.

Parking for the Open House will be available for guests in the area known as the Storz Lot, adjacent to the Storz Mansion, near 68th and Dodge. Parking for the evening lecture will be available north of the student center.



Workshop . . . open house at the convent

# Editorial Where Is Everyone?

To put it mildly, the poor reception given some recent speakers on campus does not say much for UNO.

Complaints concerning the lack of anything to do at UNO can be heard voiced in the Student Center most of the time. Usually, while the complaints are being made, something is going on somewhere near them.

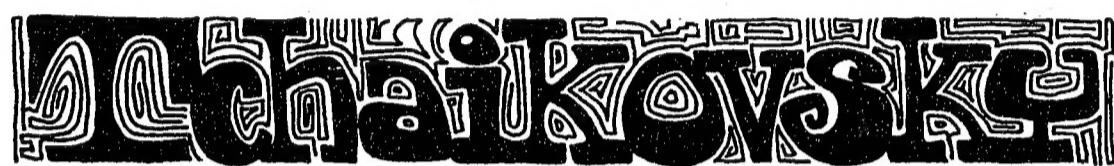
Speakers with something to say of interest to the intellectually curious are usually available during the week at various times throughout the day. Normally, the crowds do not overflow the rooms in which the guests appear.

It is understandable that an individual might not wish to cut a class, skip work, or miss an amorous tryst in order to hear someone expound on an erudite subject of limited interest. On the other hand, it is not clear why people would prefer to sit, or

rather wallow, in what was once called the Ouampi Room, where the noise level usually approaches the limits of decibel tolerance, instead of listening to something of far greater value.

Often there are hundreds of students sitting only yards away from some event, often sponsored by student activity fees, who will not take the trouble to move into another room and absorb their lunches with a little revelation at the same time. It is a fair guess that most speakers would rather be met by a large crowd of hamburger-chewers than a small audience of formally polite students.

If students are not interested in hearing different ideas expressed, then who will be? Perhaps when we talk of upgrading the quality of UNO we should refer to more than just faculty and facilities.



By Stan Carter

He didn't remember the alarm going off, nor pushing the little stub on the back of the clock to shut it off. But now it was five minutes of seven AM and his pillow-and-ice body lay comfortably in bed.

Seven minutes later, his shirt cuffs flapping in unbuttoned-ness, he was out in the freezing, quiet blackness of early morning. And in the slight mist he could see his bus to his 7:30 class hippo-ing up the street to the accompaniment of that strange rumbling whine busses make.

There was a test in class today. And the next bus was at 8:10. He could call a cab, but the last time he did that he saw a little yellow Plymouth prowling around in the distance that never approached his house except to go rushing, questioningly, past.

He was through. Finished. Washed out. GPA'd. The crumpled, be-holed bus ticket flapped futilely in his chilled hand.

Then he saw two headlights in the distance. They didn't seem to be those of a car; they were higher up. The rounded square blob of black with the thin, horizontal oval of light near the top could be only one thing — another bus! But how? How?

Its rumble drew nearer and he noticed something strange about the bus — behind the flat panes of windshield glass, it was dark. There were no customary inner-lights illuminating passengers and driver. As a matter of fact, no inner beings could be distinguished in the heart of darkness that was the bus's interior.

The bus pulled over to the curb, stopped heavily, and its old, big doors flapped pneumatically open.

The student got on board. The driver was but a shadow. The student took a seat and the bus

rolled out and turned back up the street. He could see just-awakened people on the other side of lighted house windows. But inside the darkened bus the other passengers were indistinct images against the old square windows.

All lights were green. No other passengers boarded the bus. The old transporter bounced and rattled towards the University of Nebraska at Omaha.

The student reflected about the time he had missed the bus coming home and had bounded onto another, only to be told it was chartered. As young high school punks sneered and laughed, he'd gotten off, then sat down on the bus bench. He'd seen the smirking punks in the back look at each other, then look back at him in vicious joy.

The student remembered how he'd suddenly stared down at the rear tire of the bus, put on a face of electrified horror, and jumped up, trying to hail the bus driver as he rumbled away. The student recalled how the smile had disappeared from the faces of the high school punks, and they'd started to cry as they shouted at the bus driver to stop because something terrible was obviously wrong with the vehicle.

Now, as he swerved onto Dodge at 72nd, he smiled at the thought of the remembered victory. He'd heard from the driver later that the boys had been forbidden to ride the bus again because they'd tried to cause a disturbance by saying something was wrong with the right rear tire.

The Student Center was approaching over the horizon and he could see the traffic channel and the bus bench where no one sat.

He pulled the cord, but no buzzer or bell sounded. It proved

to be unnecessary as the bus turned to the curb and opened its rear doors. The grateful student, who'd make his class after all, swung down from the bus steps and plodded off towards Intro to Tensir Analysis Systems.

He turned to take one last look at the bus that had saved his GPA (you don't miss five minutes of Tensir 'A' Intro and expect to pass).

But there was no bus. Nowhere on the horizon . . . nowhere to be seen.

And even today I wonder about that phantom bus and get a chill in my back when I remember its silent bulk silhouetted against the misty, cold, early morning light. Strange thing, though. I did notice one thing as I got off the bus. It didn't say "MAT" on the side . . . the chipped, black letters on the moisture-beaded side of the bus read: "OTC."

## The Mystery Backstabber

The exciting Frank Forbes, new campus Ombudsman, will be the mystery speaker MONDAY at noon in the new cafeteria. You may talk to him and eat lunch. Maybe the lunch will inspire you to speak to the Ombudsman. How many times have you wanted to complain? Now, you may.

## NOTICE

Arts and Science Senator applications are now being taken at the Student Government Office, MBSC 232. Deadline is noon, Thursday, October 26. Be the first on your block.

## Sixty Decibels

# Leadership Lethargy

By John Malone

Two years ago, poets and others that inspect the stream of life as it flows declared the death of reticence. Yet the transient nature of truth has stricken once again as reticence becomes more alive daily.

Earlier this week, the *Wall Street Journal* joined the journalistic crescendo with an article about the lethargy widely spread along Route 66. Previously, *Time* devoted significant play to the disappearance of indignation, and even UNO's *Gateway* is running a few words on the vanishing of antagonistic virtue.

The mass turn to introspection and introversion is a deepening of the intangible atmosphere around the popular "national decadence," — a prolonged version of the "Monday morning blahs." As a rotund student informed me, "They got Joe Cocker, and they're going to get all your kind."

Although UNO has never been a hotbed of either dissent or assent, and the labels "apathy," and "disinterest" have been overused as description of the campus mood, the present state of student activity appears to be at an all-time low, and still ebbing.

This phenomena is by no means limited to this campus. Observers on the Lincoln campus indicate "the student government keeps telling us they're working on things, and we would like to give them the benefit of the doubt." But, it is quickly added, "they aren't producing anything."

With specific regard to the lethargic nature of student leadership, the problem lies in non-existence. Leadership of the student body, as elected, is negligible from the top on down. Student President Rusty Schwartz, elected by a severely low vote total, has yet to date organize student articulation, and, at this point, seems to have no direction to his methods.

Schwartz is not alone. Mary Wees, vice-president, is credited with the assertion "If you don't put restrictions on students here, or force them to better themselves, they won't do it." That particular generalization is difficult to defend when, plainly, restrictions are abundant on the students constantly.

The leadership from the student senate is equally invisible. Though it is much too early to judge the newest members of the senate, those who have served past an indoctrination period have resorted to infighting and nit-picking. In short, students are fighting each other enough to keep busy, thus shying away from pushing for needed changes in the university.

As an example, student politicos are pushing for an eleven-week drop period instead of the current eight-week limit. Roughly two years ago, students were pushing for open drop and add, one year ago a similar resolution unanimously passed the senate, and now "student leaders" are compromising progress that should have taken effect years ago.

The idea that student governments, spawned by administrations for the most part, become sucked into university administration has materialized at UNO. Students involved in the organization begin to see themselves accordingly and are impressed with their artificial importance of actually speaking to people making more than \$25,000 per year.

A somewhat prominent student senator has said, "I represent myself, solely and completely, and nobody else." Senators begin running for student president before they show themselves to be senators, and even the simplest of issues become debacles in the now fashionable surroundings of the Tower Room on Thursday nights.

Until the leadership of the student government quits reading press clippings and preparing libel suits, or campaigning for any available Republican, or preparing to run for a city council seat, and begins to have some effect beneficial for students at the university, student government will vanish like the Committee to Re-Finance the President.

In these days of nostalgia, let's hear it for a little indignation, the proper balance of extroversion, and either throw the rascals out, or kick 'em where it counts.

\* \* \* \*

WOULDN'T IT BE IRONIC . . . if tonight's mythical Ak-Sar-Ben coronation resulted in regent candidate Clifton Batchelder's daughter Anne reigning for a year with N.U. President D. B. Varner. In some circles, such things are extremely important.

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# Around Campus With Stan Carter

## Riot In Memorial

All Christian students (how many of you went to Explor?) are invited to have food and fellowship at the CATGIF (Christians Also Thank God it's Friday!) sponsored by Campus Crusade for Christ. It will be TODAY at 6323 N. 36th Ave. (36th and Curtis) at 6:30 p.m. If you have any questions, call Mr. Schmidt at 553-4700, Ext. 524 before 5 o'clock or contact Marilyn at 558-0353 after five. Hope to see you there!

## C.O.Y.

TODAY a speaker representing the Committee on Youth will speak and answer questions in the Student Center Ballroom from 11 to 12 a.m. The Committee on Youth is an organization of Omaha citizens which was formed in January of 1972 to oust the juvenile



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court judge Seward L. Hart from the bench. Committee members will have information available at the first floor information desk in the MBSC.

## Make The Call

Remember TODAY at 6:30 p.m. at Beacon Hill Apartments, 93rd and Maple Blvd. It's Kappa Delta Pi, the honor society in Education for men and women and you've already made your reservation, so stop reading and start 3.0-ing.

## The Blue Night

Finally there will be no more computing facility announcements! For finally, incredibly, the open meeting of all UNO and UNMC computer facility users is TODAY at 3 p.m. in the Eppley Conference Center Auditorium.

## Uniform Patrol

THIS SATURDAY, December 16, February 10, April 14, and July 28 the Law School Admissions Test will be given. An information bulletin and application forms are available from Stanley Trickett, Admin. 347 T, Wayne Wilson, Admin. 251 E, and Counseling and Testing Center, Admin. 213.

Nothings funny at 1:20 a.m. Wednesday morning.

## Snub Nose

His soiled shoes plodded on the rain-drenched street that even in such a downpour looked sparse and parched. The weedy, cracked slabs crunched under his massive bulk. His trundling form shivered from the wind-iced chill of the lowering day. It was a melancholy atmosphere. But the fat man didn't mind, for he retrospectively, he was journeying to the UNO Community Writer's Workshop open house NEXT MONDAY from 3 to 6 p.m. in Workshop facilities at 123 S. Elmwood Road. Located in the iridescent Annex 21 (the old, stately convent carriage house), the Workshop offers an informal gathering place for word sculptors, and space for seminars and individual instruction on phases of creative writing.

THE END

## The New Centurions

Paul Engle is director of the International Writing Program.

He teaches you how to write programs so you can tell who's wearing the red uniforms.

But actually, that's at the University of Iowa, and he'll be here at our place MONDAY at 8 p.m. in the Ballroom, Student Center, sponsored by the Community Writer's Workshop of UNO. He will discuss "The Creative Mind," probably using me as an example. He's the author of 11 books of verse (poetry), a novel and a libretto for an opera. He will be at the open house earlier in the day. Read Around Campus.

## The Badge

Students wishing to receive financial aid for second semester should apply now in the Financial Aid Office (Administration 244).

Two forms are required. The Student Financial Statement or Parents' Confidential Statement should be sent in by NEXT MONDAY to the respective area College Scholarship Service office listed on the forms. These are not to be turned in directly to the Financial Aid Office.

The second form, the UNO upperclass application, should be turned in to the Financial Aid Office by Wednesday, NOVEMBER FIRST.

Notification on awards for second semester will be made by letter by the second week in December.

Don Roddy said he wanted this printed the way it was written, so I have obliged. Get the message, people?

## Red Lights White Brights

Forum on Children, next TUESDAY, This is Everywoman, 7:30 p.m., MBSC 312. Children? Remember you were a child once; and you played with your pet weasle.

## C.I.B.

### Is Calling

Charley Ohlen says that the UNO Young Republicans will host two local candidates at a carry tray luncheon NEXT WEDNESDAY. They will be Wilbur Smith (Public Defender candidate) and Harold Ostler, who wants to continue registering deeds.

The luncheon is being held in the south end of the new MBSC cafeteria. It's from 11:30 to 12:30.

## Interpol

The Student's International Meditation Society will present a preparatory lecture on

Transcendental Meditation NEXT THURSDAY at 7:30 p.m. in the Swanson Public Library, 9101 W. Dodge Road. Phone 551-0431 for more information.

## Copper Fuzz

The chubby commando blobbed from the aircraft and pulled the ripcord. All that emitted was a tinny sound from a tape-recorder concealed in his voluminous stomach:

"Subject: Parachuting (again). All UNO students (faculty and staff, too) who enjoy flinging their bodies from airplanes (skydivers, parachutists, etc.) are asked, invited, urged and begged to attend a meeting at 3 p.m. on OCTOBER 28th at the world famous Wahoo Municipal Airport, Wahoo, Nebraska. Once again, we'll try to get the "UNO Parachute Club" off the ground. All relative work bums, style freaks, accuracy snobs, fun jumpers, static-liners, free fallers and serious whuffos\* are invited — we don't discriminate! If you can't attend, call G. D. Day at 732-3232 and explain. He and Norma, his parachute, will be waiting. \*Whuffo is a non-parachutist. Around Campus — Stan Carter. Please run through Oct. 27. Mutilations of copy permitted."

## Cruiser Down Dodge

Some of you characters still haven't picked-up your new I.D. cards available at the Student Center, first floor information desk. Especially part-time students haven't done so. So what? So if you go to the football game, or cash a check, or go to the library to steal a book, you have to have it.

## The Manfred File

"Come to the Inter-varsity Christian Fellowship Bible study every Wednesday morning at 7:30 a.m. in MBSC 302. Bring your Good News for Modern Man and a friend. Find out how you and others can really get to know Jesus Christ."

## Nightstick's Flight

International Student Organization meets OCTOBER 29th at 2:30 in MBSC 312. Open to all students interested in different cultures (not germ cultures, person cultures) and international students themselves.

## Scanners West

Sandy was wandering through the MBS of C when she noticed a "Vote for Zadina," a "Do The Dead Return?" and an "Amazing Kreskin" poster.

"This is a pile of crap," she muttered. "All posters displayed in the Student Center should have a date stamped on them. This date should be the date when the poster will be removed and unclutter the designated areas. Each person or organization should receive a list of designated areas and rules regarding display of posters."

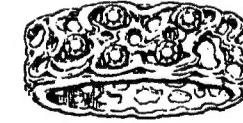
Colleen Gregory came wandering by and asked: "But Sandy, where and when will SPO members be there to stamp posters? This sounds like fun."

"Let me see ... how about Monday, 9:30-10:30, Tuesday, 9:30-10:30, and Wednesday, 9:30-10:30 in Room 234 of the MBS of C?"

"What if a poster isn't stamped?" Sandy only smiled, knowingly.

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# THE HIPPODROME

## THE SCENE

by Charbon

Among the many inescapable facts of life (death, taxes, GPA, etc.) there looms large on the theatrical scene one glaring death knell in the realm of Dinner Theatre; irritated customers — irritated because of poor service, and irritated performers — irritated because of a long-delayed curtain.

In all fairness, it should be noted that 200 "unexpected" reservations were received as late as five o'clock Saturday afternoon catching the staff of the Westroads Dinner Theatre unprepared as far as waitresses, food and serving dishes was concerned. But still, this is professional theatre and dining. The point is that such an enterprise as this should not be caught "unprepared" since it is their business to expect large houses. Realistically, with the competition developing in this type of theatre locally, any one house can ill-afford disgruntled customers.

This irritation in both audience and cast was more than noticeable in the first act of Jean Kerr's MARY, MARY. The audience was only politely receptive, granting only smatterings of mild laughter to what should be really belly laugh-provoking lines. Even at the first appearance of the star of the show, Miss Lord, there was no more than polite applause, hardly the type of greeting that she is deserving of. But the fault of the first act was not all that of the audience. Without exception the cast was obviously not really into the play. The pace was tedious, lines were muffed, lines were stepped on, cues were slow and in general, the act played badly.

With the beginning of the second act the sparkle of the true professional emerged. It was as if a new play had begun. The true comedy values of the play began to develop in the players and the audience was caught up in the pretty nonsense which the author intended. On to the final scene, the rapid fire laugh lines produces wave after wave of glee from the house. MARY, MARY became a DELIGHT, DELIGHT.

MARJORIE LORD was an absolutely perfect Mary. Her interpretation of the nicely naive rebuilt sophisticate or quasi sophisticate who really wants her ex-hubby back must have been fun to play to.

MICHAEL EVANS, after he decided to return Henry Higgins to the proper play (first act) turned in a masterful Bob McKellaway. His development of the sleeping pill routine was nearly genius.

ALAN ZAMPESE was the matinee idol's matinee idol in the role of Dirk Winston. His characterization was appropriately boorish but one must question his playing the audience so much. True, theatre in the round requires a bit more of this than usual, but Mr. Zampese took it a bit to the extreme.

PAUL REYNARD in the role of Oscar Nelson was the obvious product of a blatantly poor directorial interpretation. It is unthinkable that this character should be so subdued and so underplayed. One wonders whether, since Mr. Reynard is a "local" performer, he was directed to submerge the usually humorously sarcastic tax lawyer almost to the point of complete identity loss. Fortunately, Mr. Reynard has the inherent ability to produce humor and audience response even in a very low key delivery.

BARBEE DAVIS did nicely in the role of the almost future Mrs. McKellaway, Tiffany Richards.

*Mary, Mary* plays nightly from Tuesday through Sunday with dinner at six and usually an eight o'clock curtain. Matinees on Wednesday and Sunday have buffet from 12:00 with a 2:00 curtain.

**WANT TO CHANGE THINGS?  
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## FUN PALACE: *Saturday Games*

By Mike May

Westroads on a Saturday afternoon. Voices, laughing, stream from all sides. And odd noises flow from The Fun Palace — explosions, buzzes, whirrs and clicks. Doug Clark, his nose in a book and his mind away from the noise, sits, waiting for those who want change for that old green bill. Kids — old and young — wait in line for their chance to beat the machine.

Who keeps the competition going? The manager of The Fun Palace, Al Reischneider, and the owners, Alcar Vending, have Doug Clark and Jim Green in their employ solely for the care and feeding of the \$250 to \$500 robot competitors.

According to Doug, the pinball machines are the patron's favorites: King Tut, Suspense. The shooting games are a close second: Sea Devil, Sonic Fighter. Last in popularity are the driving games. Most popular is "Computer Space," a mating of an analog logic computer and a television screen. The computer, making as many as twenty-five million decisions (with amazing accuracy) in only one second, pilots six flying saucers, all firing deadly missiles at your lonely, almost helpless space ship. Shades of "Star Trek?" Of course. There is one difference, though. You're outnumbered and only flying and shooting skill saves you. The odds are against you, you can't dodge that missile — the screen goes white — an explosion, and your ship disappears, only to be replaced by another ship. Although your ship was destroyed, you are still alive and whole, despite the fact that the computer says the saucers are one over you.

What draws one to pinball games? Other people at the Palace. Noise and lights. The Challenges. The ego boost. Man versus machines.

End program. CLICK.



## Celluloid Strip "Fat City"

By Gary Norton

In the early Thirties, "Fat City" was a jazz musician's term for the good life; "easy street," the scene where everything is really mellow.

John Huston's latest film *Fat City*, exposes the antithesis of its title. Based on the novel by Leonard Gardner, it exposes the seemingly hopeless sordid side of life reaching out in an attempt to grasp part of that sweet existence. An attempt which is apparently destined to be futile.

There have been several exceptional character study films in the last few years (i.e. *Last Picture Show*, *Midnight Cowboy*, *Sunday Bloody Sunday*). Huston's *Fat City* joins the rank with these illustrious cinema masterpieces.

The movie revolves around Billy Tully (Stacy Keach) and Ernie Munger (Jeff Bridges) and those with whom they come in contact. It is set in a small dingy town in California and moves from the cheap bars and rooming houses in

the backstreet area to the lush farmland in the valleys. Though there is a great difference in the scenic mood, there is none in the human situation. Just an aura of futility, overbearing and all-powerful.

*Fat City* begins with Billy toying with the unrealistic idea of training in preparation for a return to the ring. It is at the gym that he first meets Ernie and after sparring with him suggests that he try boxing as a profession. Billy then returns to his usual life, a depressing situation involving cheap liquor and bar pick-ups.

It is under these circumstances Billy meets Oma (Susan Tyrrell). After several meetings he decides that the boozy, bitchy woman and he are two-of-a-kind and picks her up.

Meanwhile, Ernie has decided to follow his friend's advice and enter the boxing profession. This fatalistic move becomes the (Cont'd on Page 6)

grapevine  
the  
up

By Kent McNeill

### The Rhone Valley

Roughly 90 per cent of the Rhone wines, located near Marsailles, are red; the main exception being Tavel, a rose'.

The wines of the Rhone region come from vineyards planted on both sides of the Rhone River, starting about fifteen miles south of Lyons and continuing some 100 miles to Avignon. The Rhone region produces almost entirely red wine (roughly 90 per cent), but the Tavel rose' also comes from this region.

The Rhone Valley produces red wines that are less elegant

than Burgundy, but are more robust. The climate along this section of the Rhone is generally more dependable than the other regions of France, therefore, for an example, the wines of 1960 from the Rhone Valley are on an equal par with the 1959 wines of the Burgundy or Bordeaux regions. The arid climate in the Rhone region attributes to the high alcohol content in the wines, thus the minimums set by the appellation controlee are comparatively high: 9 per cent for Beaujolais; Moulin-a-Vent has a legal minimum of 10 per cent;

while Costes du Rhone is 10.5 per cent and Chateauneuf-du-Pape is 12.5 per cent.

My favorite wine comes from this region — *Chateauneuf-du-Pape*. The name comes from a castle (now ruined) built in the fourteenth century as the summer home for Pope Clement V. This summer residence was called Chateauneuf, or-new castle, to distinguish it from the Pope's home Avignon. It was approximately at this time that the first vines were planted, but later were left unattended when the castle was destroyed two centuries later. In the middle of the 1800's the wine was rediscovered and quickly became established in Parisian and European society. Generally the Schoonmaker and Cruse labels testify to the quality of Chateauneuf-du-Pape and, of the two importers, I prefer Cruse.

Because of the intense heat in the Rhone Valley, no variety of grape does very well, hence in Chateauneuf-du-Pape there are a dozen different varieties of grapes used.

Primarily made from the

Grenache grape, Tavel is probably the most exciting rose' that I have ever tried. The wine is dry and has a pink-orange hue and is perfectly balanced. This wine is rare — only two or three hundred thousand cases are made annually, but these do not compare with the estate-bottled Tavel — a real treat to the exotic wine lover.

Perhaps the rarest of white wines comes from this region. Only two hundred cases are produced annually of Condrieu, a soft and flowery wine with a bouquet slightly reminiscent of peaches. This wine is the creme de la creme of white wines.

### The Loire Valley: land of the white and rose'

The Loire Valley, centered around Tours, produces a relatively small amount of white wines, but excels in rose' and white wines (which are to be consumed young).

The best known wines from the Loire Valley are: Muscadet (near Loire), Anjou Rose' (near Angers), Vouvray (near Tours), and Sancerre (near Nevers).

The village of Pouilly-sur-

Loire produces two wines that are worth noting: Pouilly-sur-Loire, drier than Pouilly Fuisse, and Pouilly-Fuisse, considerably drier than Pouilly-sur-Loire.

### The miscellaneous wines of France:

by no means the last The Alsace region in France is unique in that its wines, almost entirely white, are labeled with the name of the grape used to make the wine rather than with the vineyard or village from which the wine comes.

The most common of the Alsatian wines are: Gewurztraminer, Traminer, Riesling and Sylvaner. Gewurztraminer, with its perfumed bouquet and pungent and spicy flavor, is definitely a wine to have around the house for those hard-to-please people.

Other wines that deserve mention are the Costes de Provence from the Provence region, Crepy, near the Swiss border, and a white wine, Chateau-Chalon, in the Jura district.

NEXT WEEK ... German wines: an introduction.

# Counseling Center Exposing Students

By Kris Grady

The unobtrusive man with the sparse mustache and side-burns hesitated outside the door. He glanced nervously around the room and then eased himself into a nearby chair.

The small group of UNO students he joined had no apparent composition — some were older, some male, some female... but all strangers and all wondering what was to happen next.

The counselor stepped in and began the session with a discussion on "safe," everyday things, and then let them work their way into talking about what they wanted. As the students gained confidence, they began taking risks and exposing themselves — a little at a time.

It was the first encounter group 25-year-old Steve Sorich had attended; and he was the first to be drawn out by the counselor.

"What would you do if you were intimidated?" he asked Steve. The counselor was a large man and very intimidating at the time. Steve began rattling off "intellectual crap" that had little to do with what he was feeling.

The counselor set down his coffee cup and stood up. Steve

blurted out the truth, "I'm scared shitless." Suddenly, he wasn't scared anymore.

Looking back, Steve recalled, "For the first time in my life I said what I was really feeling, and in three simple words... I was exposed and everyone else felt the same way. It was frightening... yet a beautiful feeling."

## Scared Off

A few students were so frightened by the first meeting they never came back. Others, like Steve, found the encounter group allowed them to get in touch with their feelings about things. It provided the opportunity to "take down your defense mechanisms and say this is what I am and how I feel."

What prompted these students to come together? The UNO Counseling Center, located in the Administration Building, began offering encounter sessions last year under the supervision of counselor Gale Oleson. Curiosity drew some students to take part; some were looking for answers to problems; and still others were searching for what was underneath the roles they were playing.

About a year ago, Steve found himself in the counseling center

talking to Dr. Sharp Lewis because he was unhappy, discontented, and unsure of what to do. He said, "I was spending a lot of my time doing things I didn't really want to do. I was working two jobs, going to school, and I was married — and nothing was working." In addition he couldn't cope with school because he couldn't cope with people.

After giving him a series of aptitude tests, Dr. Lewis decided a career wasn't the problem and said, "Let's put these away and work on you for a while." He signed Sorich up for an encounter group.

The only thing Steve knew about this form of group therapy was that people got together to rap. He later discovered, "It's more than just talking on an intellectual level." From there the group advances to an "exchange of feeling."

## From Head to Gut

The process of going from an intellectual level to a gut level, however, isn't an immediate occurrence. "At first," he said, "I was a little disappointed; we could have done the same thing in the Oaumpi Room." He pointed out, though, "You don't take down 25 years of defense mechanisms in a few hours."

Within the group, people talk about themselves and their experiences with people. The only limiting factor to conversation is that it be conducted on a feeling level. Steve commented, "Feeling is very important in guiding your life because it's the only way you know if you're happy doing something."

Sorich believes a more intent and sympathetic audience could not be found. "You find the group accepts anything except bullshit." He continued, "You can tell when someone is expressing a gut-level emotion — it usually comes out in four-letter words that are frowned upon in our society — like 'hate.'

But after you say it you don't hate anymore because the feeling is out and something else takes its place.

It was this kind of "emotional constipation" that was the core of many of Steve's problems. The biggest hurdle the group helped him overcome was his fear of admitting he needed other people. It was finally in a session that he came to grips with the realization, "I don't want to be left out."

Up to that time, he explained, he had placed a high value on independence. "I told myself I didn't need anyone. I was covering up the fact that I don't want to be by myself."

## Change of Life

Other, more outward changes have taken place in Steve's life as a result of his experiences. He has quit his full-time job and is instead concentrating on finishing school, after being an "off-and-on" student at the university since 1965. He now has some definite ideas about what he wants in life, and appropriately enough, he chose counseling and testing or clinical and applied psychology as his field of study.

The group did not push any of these decisions on Steve. "They accept the fact that you are in control of your own life." However, they did help him "clear away the confusion." He said, "When you interact with people you learn to get down on the level where you can decide what you want to do."

He sees a refreshing "honesty and beauty" to people who have been through the group and experienced any growth, because "they can recognize games and roles and circumvent them when they choose. When you really become a role," he observed, "You can't have an honest exchange between people."

And this is precisely what the encounter groups meant to Steve; an honest communication between people, that enabled him to more honestly evaluate himself.

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## Celluloid Strip Need Respect?

(Cont'd from Page 4)  
beginning of the long slide downward.

While there are many boxing scenes in the film, this is not a pugilistic picture. Tully and Munger both use boxing, ultimately in vain, in trying to recover control over their destinies. Billy is a never-was and Ernie is a never-will-be.

John Huston in his first American film in 15 years, is superb in his handling of the story and talent. His grasp of the personal conflict and the calculated use of photography result in this picture being one of the best so far this year.

Stacy Keach has lived up to the standard set in previous films. His empathetic portrayal of Billy leaves a viewer wondering throughout the film: "why, why."

Jeff Bridges also turns in a magnificent performance in the role of Ernie. One wishes that he could be warned before it's too late but realizes it would be useless. His is the portrayal of a man caught in the whirlwind of destiny.

The show was dominated by

With over thirteen thousand students attending UNO isn't it a wonder that the campus isn't wall to wall people? Perhaps you have questioned where all the students go when they are not in class. They could be in the Student Center but I doubt if the Fire Marshall would like that. They could be out in the new student mall but they would freeze their little textbooks in the winter.

Being a together university we have come up with a solution to

Susan Tyrell, Oma, whenever she was on the screen. Without a doubt her acting was like a nova in the midst of a star cluster.

The film can be summed-up by merely relating the final scene. Billy and Ernie are having a cup of coffee together. Ernie gets up to leave and Billy asks him to stay and talk. He does. They say nothing.

our baby boom — Get them jobs. That's right. The secret master plan calls for placing every student in a productive role for the community. This goal is made even more rational by the financial needs of the average student, or their lack of bread.

An equally germane need is the search for a job about half of our students go through. The other half console themselves by daring to be indifferent and going back to active duty. But for obvious reasons the university's main focus is on the potentially unemployed.

The horn of plenty (or cornucopia for you intellectuals) is none other than the Student Placement Office. Its existence is justified by the fact that only 65 per cent of our students are currently employed and the hopes for any recent graduates is slim on finding the job of their choice.

The Placement Office is located in the Administration Building just beyond the pillars that Hercules was going to pull down until he

found out they were made out of wood. Pass through the twin portals and on your left you will see a bulletin board with various jobs that are available posted there.

By this procedure the office attempts to give exposure to the listings they have. The same office is in charge of all students who work on campus. It was explained that there is a much heavier use made of the service when the summer is approaching.

The second prong of the Placement Office's duty is finding jobs for graduates either past or

present. Representatives from companies make appointments with the office for on-campus visits and the office makes tests public, and makes appointments for students to talk with them.

One phenomenon of recent years is the greater selectivity of those potential employers. The goal that is stressed is "It's one thing to find just a job, another to find a career opportunity."

No promises are made that the office will be able to find every student a job but they seem willing to give it the old college try.

# Want A Job With No Future?

By J. C. Casper

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**DOCTOR ZHIVAGO**  
PANAVISION AND METROCOLOR

**DUNDEE**  
551-3595  
4952 Dodge  
**STARTS FRIDAY**  
PICTURE  
The Belle of the Badlands and her rarin' Romeo!!!  
**MAE WEST FIELDS**  
in *My Little Chickadee*  
with Joseph Calleia  
Dick Foran  
**2nd Feature**

**W.C. FIELDS**  
in **The Bank Dick**  
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*Not since Butch Cassidy and the Sundance Kid has the West seen such characters as Jake Ramsey and Drew Dixon. They were the best of friends, the worst of enemies and just plain BAD COMPANY.*  
  
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A Jaffilms, Inc. Production  
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JIM DAVIS DAVID HUDDLESTON  
Produced by Stanley R. Jaffe Directed by Robert Benton  
Written by David Newman and Robert Benton Music - Harvey Schmidt  
Color by Technicolor A Paramount Picture  
PG PARENTAL GUIDANCE SUGGESTED  
Some material may not be suitable for children under age 10

# Eyein' Sports

## UNO Needs Win Surprising Southern Colo. To Stay In Race Hopes To Extend UNO Skid

### GPAC Standings

	W	L	BG
Emporia State	2	1	-
No. Colorado	2	1	-
So. Colorado	1	1	½
UNO	1	1	½
Pittsburg	1	1	½
Washburn	1	2	1
Fort Hays	1	2	1

UNO hopes to get back on the winning track Saturday afternoon against a Southern Colorado team that has never beaten the Mavericks.

Derailed 6-0 last week by Northern Colorado, the Mavericks need to find the form that helped them win their first five games of the year. The Parents' Day clash is set for 1:30 p.m. in the Campus stadium.

Southern, 3-2 on the season, has never beaten UNO in two meetings. This is only the tenth year football has been played at Southern. Last season UNO won 16-9 while the Mavericks scored a 44-15 homecoming victory in 1970.

A win for the Mavericks is crucial as they hope to remain in a Great Plains Athletic Conference race that has no team with a perfect record.

Emporia and Northern lead the GPAC with their 2-1 marks.

Coach Al Caniglia hopes to get his running game back into action after a tough Northern defense held the GPAC's leading ground attack to 26 yards.

Angelo Intile should be ready for quarterback duty for the contest. The sophomore from Montclair, N.J. was suited up for the Northern game but did not see action. He's been idle since the Northwest Missouri game with strained shoulder muscles.

A film check showed that free safety Tom Zimmerman played an outstanding game for the

Mavericks against the Bears. The sophomore from Columbus was in on 12 unassisted tackles and six assists as he jumped from eighth to third in the UNO defensive standings.

Athletic Director Clyde Biggers reports that the North Side Bank has purchased 1,500 tickets and are handing them out free of charge on a first-come basis.

In addition, parents of UNO football players will be honored during half-time activities.

KVNO-FM and KOWH-FM will broadcast the game.



Zimmerman

Surprising Southern Colorado will be UNO's foe in the Parent's Day battle Saturday afternoon.

The Coloradans have been a surprise until last week's loss to Emporia State as they had been atop the standings in the Great Plains Athletic Conference with a 1-0 record.

Coach Joe Prater brings his 3-2 Indian squad to Omaha with hopes of extending the Mavericks' skid to two games.

Much of the hope rests on the shoulders of quarterback Jim Nelson. Nelson replaced graduated All-RMAC Kurt Emizenger as the Indian signal caller and is a transfer from the University of San Francisco.

With statistics from the Indians first four games available, Nelson had thrown for 320 yards and three touchdowns.

Most of the ball carrying responsibilities have been divided between four ball carriers. Wayne Harris leads the parade with 200 yards followed by Andy Sabo (162), Russ Leigh (15) and Benny Williams (126).

Dan Connors' 19 receptions lead the Indians as the 6-3 junior makes for an impressive target for Nelson to throw to.

The offensive interior line is the largest the Mavericks have faced as they average around 220 pounds per man. Mike Reppa, 241, and Dan Barnes, 253, are the heavies of the Indian line while Henry Huber is the only veteran.

At best, the Southern defense has been spotty this year. They have given up 94 points in five games including a high of 35 points in the 35-13 loss to Adams State.

Linebacking is the Indians strength as Collon Kennedy and Mike Waters man the spot. Kennedy is a NAIA District 7 all star while Waters is considered one of the GPAC's best.

Up front, Larry Yonker and Paul Cassiday head the pass rush. Cassiday, a 251-pound tackle,

ranks third on the team in tackles. The front four average 225 pounds a man.

The defensive backfield is experienced as John Mauer and Bobby Joe Simmons are vets. Simmons ranks second on the team in tackles and is a possible all-conference choice.

Last season, Southern struggled through the year with a 4-6 mark including a 16-9 loss to UNO. The Mavericks lead the overall series with two wins against no losses.

## Intramural News

### Gateway Top Ten

		League I	League II		
1. Pikes	.....	4-0	1. Patriots	.....	4-1
2. South Omaha Boys	.....	6-0	2. The Pack	.....	3-1
3. Lambda Chi	.....	5-1	3. Wreckin' Crew	.....	2-2
4. Patriots	.....	7-1	4. Spooks	.....	3-2
5. Wreckin' Crew	.....	3-1	5. Indians	.....	2-2
6. Theta Chi	.....	3-2	6. AIA	.....	1-2
7. AIA	.....	2-3	7. The Pack	.....	4-2
8. The Pack	.....	4-2	9. Spooks	.....	4-4
10. Indians	.....	2-3	10. Sig Eps	.....	0-3

South Omaha Boys and Lambda Chi continue to pressure the Pikes for the number one spot in the Gateway top ten.

The Pikes remain number one on the strength of their 4-0 record plus the fact that their defense has not been scored upon.

The ratings are based on games played before Oct. 17.

South Omaha Boys stand in the second spot and are the only other undefeated team in intramural play. Only a 6-0 loss on opening day keeps Lambda Chi from taking the top spot.

The Patriots are the busiest team in the league while winning seven of eight games. Their only blemish is a 6-0 loss to seventh ranked AIA.

Wreckin' Crew remains at fifth despite a 3-0 loss to the eighth-ranked Pack. The Pack and the Spooks are new addition to the rankings.

### League Standings

League I	League II
1. Lambda Chi	4-0
2. So. Omaha Boys	4-0
3. Pikes	2-0
4. Theta Chi	1-1
5. Sig Eps	1-3
6. Sig Tau	1-3
7. Shooting Rocks	1-4
8. Townhall	0-3
9. Raiders	0-3

### This Week's Schedule

Oct. 23 — 3:30, Sig Eps vs. Town Hall; 4:30, The Pack vs. Spooks.  
Oct. 24 — 3:30, Raiders vs. Wreckin' Crew; 4:30, Lambda Chi vs. Pikes.  
Oct. 25 — 3:30, AIA vs. Indians; 4:30, Raiders vs. Patriots.  
Oct. 26 — 3:30, AIA vs. The Pack; 4:30, Buds vs. Wreckin' Crew.  
Oct. 27 — 3:30, Pikes vs. Theta Chi; 4:30, South Omaha Boys vs. Lambda Chi.

### SUPPORT

### — UNO —

### FOOTBALL

### Three Veterans Return

## Cagers Work On Fundamentals

The UNO basketball squad closes its first week of practice today concentrating on what Coach Bob Hanson calls "emphasis of conditioning and basic fundamentals."

Hanson has 22 candidates out for the varsity squad. Only three veterans return and Hanson has to find the personnel to replace three-quarters of the offense lost through graduation.

Cal Forrest, Dave Ksiazek and Roger Woltkamp are the returnees. Forrest, 6-3, and Ksiazek, 5-11, were starters while Woltkamp, 6-6, was a part-time front liner.

The Mavericks lose Paul Sieczkowski, Merlin Renner and John Robish via the graduation route. All told, the three accounted for 1,092 points last season.

Hanson said he was pleased with the physical shape his squad showed up in when practice began on Sunday.

"We're working on conditioning and basic fundamentals," he said. "We're also working on individual skills in relationship to the individual player's position plus defensive fundamentals."

"All these things are important as they are the basic framework in which we build on offense and defense."

Another letterman, Jim Scott, chose not to come out this season because of a work conflict.

The fourth year UNO coach said that he placed "emphasis on the junior colleges" while recruiting as he needed help from experienced players rather than incoming freshmen.

Dennis Fisher (Southwestern Community College); John Funke (Iowa Central Community College); Tim Linder (Iowa Central) and Bill Newby (Treasure Valley J.C. in Ontario, Ore.) are four junior college players Hanson is counting on.

Fisher scored 1,134 points at Southwestern while 6-6 Funke is expected to help fortify the Maverick middle where a replacement for 6-10 Renner is needed.

Hanson said either Funke, Woltkamp, 6-8 Pat Roehrig and 6-10 Mike Lund will be counted on to take over the spot.

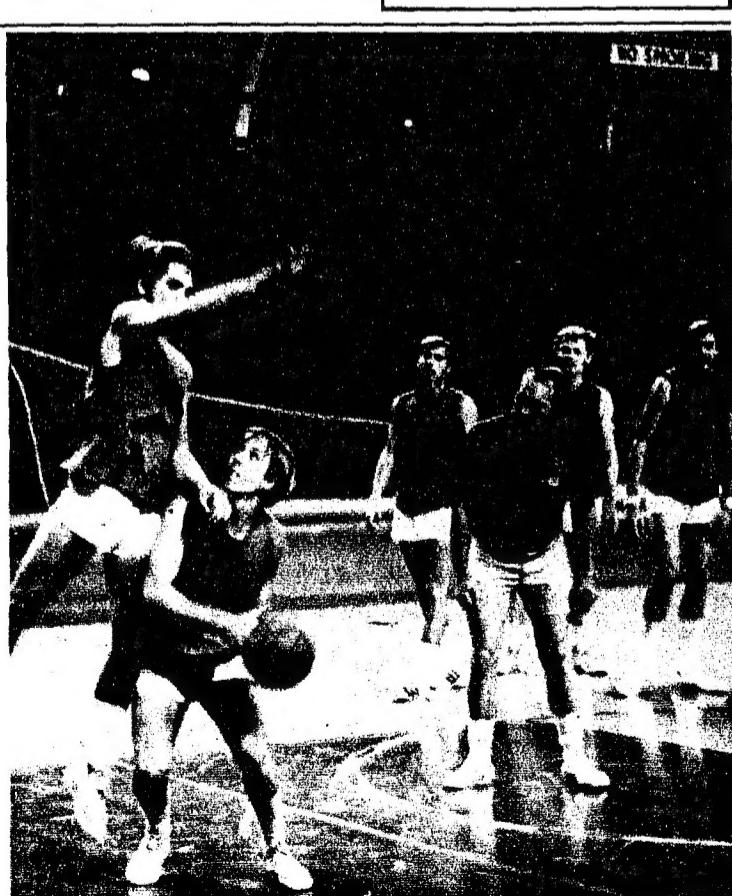
In addition, three freshmen have an outside chance to make the Maverick lineup. Keith Brown (Central), Kevin Nelson (Scribner, Ne.) and Alvin Hill have shown potential.

### 1972-73 SCHEDULE

Nov. 27	.....	St. Benedict's 7:30	Jan. 15	.....	at Chadron State**
Dec. 1	.....	Chadron State 7:30**	Jan. 19	.....	Ft. Hays State* 7:30
		S. Dakota State 7:30	Jan. 23	.....	at Kearney State**
Dec. 5	.....	Wayne State 7:30**	Jan. 26	.....	S. Colorado* 8:00
Dec. 9	.....	at N. Arizona	Jan. 27	.....	N. Colorado* 7:30
Dec. 12	.....	at Peru State**	Jan. 30	.....	Peru State 7:30**
Dec. 28-29	.....	UNO INVITATIONAL Bemidji, Sacred Heart, Mo.-St. Louis	Feb. 2	.....	at Emporia State*
Jan. 4	.....	Emporia State* 7:30	Feb. 3	.....	at Pittsburg State*
Jan. 6	.....	Pittsburg State* 7:30	Feb. 16	.....	at Wayne State**
Jan. 12	.....	at S. Colorado*	Feb. 21	.....	Washburn* 7:30
Jan. 13	.....	at N. Colorado*	Feb. 28	.....	at Ft. Hays State*

\*Great Plains Conference

\*\*Nebraska College Conference



Hanson, right, carefully views Steve Fleming (with ball) work in early season practice.

# Numbers Show UNO's Success

One of the best places to look, to see the improvement the UNO football team has made over last season, is the statistics.

The numbers tell the story of the change from a 3-3 mark the club had at this point a year ago to the 5-1 record the Mavericks now sport.

The Mavericks have shown improvement in every offensive category, with the most important change coming in scoring. This year's UNO squad has scored 199 points while the 1971 Mavericks tallied 79 points thru six games.

Defensively, the UNO defenders have surrendered 80 points as compared to last year's 108 at this point. If you compute the number of points scored against the first string Maverick defense, you get 31, or a total of five points a game.

One of the biggest improvements has come in the passing department. Last season, four UNO quarterbacks had hit on only 46 of 138 passes for a poor .333 completion mark. Only one touchdown came through the air, while they were throwing 15 interceptions.

This season, Angelo Intile, Bob Bangston and Jim Laughery have combined for 697 yards on 42 of 92 throws. That's a 45 per cent completion average and has been good for five touchdowns. They have been intercepted only six times.

The value of the addition of Billy Walker is partially shown in his 304 yard rushing total. This compares to the 181 yard total last season's fullback, Ed Cook, had gained. Walker also has scored six touchdowns while no scores came from last year's fullback.

Charlie McWhorter is a yard behind his rushing pace of a year ago. He has 591 yards to date while he had 592 last year. He is and was the team's leading receiver with 12 catches in 1971 and 13 in 1972.

The Omaha North grad's biggest improvement is in the scoring column. He has crossed the goal 13 times this year while only getting four touchdowns a year ago.

A glance at the defensive stats shows that three of last season's top five are again at the top of the list. Ray Brust, Bill Kozel and Jesse Kindle remain as the top defenders. Added to the top five this year are Scott Mitchell in second place and Tom Zimmerman in third.

	Att.	Comp.	Int.	Yds.	Td.	Pct.
Laughery	40	19	5	325	2	.475
Bangston	36	17	1	271	2	.472
Intile	15	6	0	101	1	.400
McGuire	1	0	0	0	0	.000
UNO	92	42	6	697	5	.457
OPP	154	61	14	719	2	.396

RUSHING

	Te	Gals	Loss	Net	Avg.
McWhorter	136	642	17	591	4.3
Walker	82	317	13	141	3.7
Ravenell	30	153	12	141	4.7
Golwitzer	8	74	2	72	9.0
Pfeffer	12	50	0	50	4.2
McGuire	18	36	22	14	0.8
Laughery	15	39	54	-15	-1.0
Intile	4	0	17	-17	-4.2
Bangston	14	12	48	-36	-2.6
UNO	319	1283	183	1098	3.4
OPP	257	981	224	757	2.9

RECEIVING

	Caught	Yds.	TD	Long	Avg.
McWhorter	14	243	3	47	17.4
Anderson	6	170	1	58	28.3
Jostes	7	105	0	26	15.0
Golwitzer	5	83	1	33	16.6
Pool	3	34	0	13	11.3
McGuire	2	30	0	18	15.0
Walker	3	15	0	8	5.0
Wilson	1	10	0	10	10.0
Patterson	1	7	0	7	7.0
UNO	42	697	5	58	16.6

SCORING

	Tds	I-Pl.	2-Pl.	Fg.	Tot.
McWhorter	13	0-0	0-0	0-0	78
Walker	6	0-0	0-0	0-0	36
Tichauer	0	20-26	0-0	5-8	35
Ravenell	2	0-0	0-0	0-0	12
Zimmerman	2	0-0	0-0	0-0	12
Pfeffer	1	0-0	0-0	0-0	6
Golwitzer	1	0-0	0-0	0-0	6
Kindle	1	0-0	0-0	0-0	6
Anderson	1	0-0	0-0	0-0	6
Laughery	0	0-0	0-1	0-0	0
UNO	27	20-26	0-1	5-8	199
OPP	11	9-10	1-1	0-2	80

PUNTING

No.	Yds.	Avg.	Long	Bk.
Golwitzer	24	952	39.7	71
OPP	34	1121	32.9	73

Defensive Stat

UT	AT	Pts.
Brust	19	36
Mitchell	11	55
Zimmerman	19	13
Kozel	14	28
Kindle	10	42
Ross	14	37
King	14	30
Johnson, W.B.	10	4
Michael	14	20
Shawhan	11	15
Whelton	3	27

Scoring Stat

## NAIA Rated Teams Fall

It seems that the 6-0 loss to Northern Colorado may not effect UNO standing in the NAIA national rankings as much as first expected.

Although press deadlines prevent us from printing this week's ratings, last weekend's action proved hard on ranked teams.

The number one, two, three, six and eight ranked teams failed to win in weekend action.

Number one-ranked Livingston State was tied while second and third ranked Carson-Newman and

UNO fell by 16-9 and 6-0 scores respectively.

In addition, West Liberty State (6th) and North Carolina A&T (8th) failed to win.

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